

Zpěv vánoční

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Musical score for the first system, measures 1-5. The tempo is marked 'Andante sostenuto (♩ = 126)'. The score consists of three staves: Treble clef, Bass clef, and a lower Bass clef. The key signature has two sharps (F# and C#). The first staff contains the vocal line with a melodic line and a sustained note. The second staff contains the piano accompaniment with chords and a melodic line. The third staff contains a bass line with sustained notes.

Musical score for the second system, measures 6-8. The score continues from the first system. The vocal line continues with a melodic line and a sustained note. The piano accompaniment continues with chords and a melodic line. The bass line continues with sustained notes.

Vy-šla hvez-da nad Be-tlé-mem, hvez-da jas-ná pre-mi-lá za-zá-ri-la ši-rým kra-jem,

Musical score for the third system, measures 9-11. The tempo is marked 'ritard.'. The score continues from the second system. The vocal line continues with a melodic line and a sustained note. The piano accompaniment continues with chords and a melodic line. The bass line continues with sustained notes.

noc-ní tmu v den zme-ni-la. Vi-dí ten div pa-stouš-ci stád svých v no-ci stre-hou-cí

Musical score for the fourth system, measures 12-14. The tempo is marked 'allegro (♩ = 108)'. The score continues from the third system. The vocal line continues with a melodic line and a sustained note. The piano accompaniment continues with chords and a melodic line. The bass line continues with sustained notes.

le-ka-ji se hvez-dy no-vé, no-vou zprá-vu ne-sou - cí. Pej-me ko-le-dy a pís-ne,

16

zlo-me-ny jsou hrí-chu tís - ne. Pán Bůh náš se smi-lo-val, Spa - si-te-le sve-tu dal.

22

Aj tu v zá-ri an-del Pá-ne v o-bla-cích se o-bje-vil co zna-me-ná div-ná hvez-da

26

Andante sostenuto (♩ = 126)

Aj tu v zá-ri an-del Pá-ne v o-bla-cích se o-bje-vil co zna-me-ná div-ná hvez-da

29

allegro moderato (♩ = 112)

ritard.

ritard.

pas-tý-rum hned vy-je-vil. Slá-va Bo-hu na na-bi, po-koj li-dem na ze-mi

36 *allegretto* (♩=120)

ra-duj-te se pas-tuš-ko-vé, u - ví - tá-te spa - se-ní. Pej-me ko-le-dy a pís-ne,

42

zlo-me-ny jsou hrí-chu tís - ne. Pán Bůh náš se smi-lo-val, Spa - si-te-le sve-tu dal.

48

Jde-te chu-te

53

do Be-tlé-ma, tam naj - de-te De - tát - ko v jes-lích plen-kách za-vi-nu-té chu-di-ké

59

pa-cho-lát - ko. Tot žá-da-ný Me-si-áš, Syn Bo-ží a Pán Buh náš, klan-te se mu,

65

kor-te se mu, nes-te da-ry kdo co máš. Pej-me ko-le-dy a pís - ne,

70

zlo-me-ny jsou hrí-chu tís - ne. Pán Bùh náš se smi-lo-val, Spa - si-te-le sve-tu dal.

76

80 *Andante sostenuto* (♩ = 126)

Za-ple-sa-li pas-tuš-ko-vé, do Be-tlé-ma chvá-ta-li, Bož-ské dí-te v chu-dém chlé-ve

83

ra-dost-ne tam ví-ta-li. Aj tak jde náš Pán a Buh sma-zat sta-rý lid-stva dluh. Slá va

87

Ot-ci, slá-va Sy-nu, sla-ven bu-diž sva - tý Duch. Pej-me ko-le-dy a pís-ne,

96

zlo-me-ny jsou hrí-chu tís - ne. Pán Bůh náš se smi-lo-val, Spa-si-te-le sve-tu dal.